FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00156022-A **Type of Permit:** FILMING **Release Date:** 10/07/2019

Production Company	UNIVERSAL CONTENT PRODUCTIONS, LLC
Insured Company Name	UNIVERSAL CONTENT PRODUCTIONS, LLC
Contact Phone No. 1	818-733-2885
Contact Phone No. 2	N/A
Fax	N/A
Address	100 UNIVERSAL CITY PLAZA, BUILDING 5225, 2ND FLOOR EAST SUITE. UNIVERSAL CITY, California 91608
Production Title	HOMECOMING
Type of Production	TV Drama

Producer	Marc Beinstock
Director	Kyle Alvarez
1st AD	Michelle Lankwarden
Production Manager	Gary Rake
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Steve Woroniecki
Primary Phone	Mobile - 310-344-1442
Secondary Phone	
Location Assistant	NA NA
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

LA CITY FIRE SAFETY OFFICER	$1,188.00

Total Permit Fee $1,188.00

Number of Locations 1

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Location

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Insured Company UNIVERSAL CONTENT PRODUCTIONS,...
Production Title HOMECOMING

Location Manager Steve Woroniecki
Primary Phone Mobile - 310-344-1442
Secondary Phone

Location Address 1816 N Vermont Ave, Los Angeles, CA, 90027

Location Type Restaurant

Film Dates 10/7/2019 - 10/7/2019 05:00 - 23:00 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents 10.07.19 U 29145 CHAD V.pdf
1700-1800_ blk_N_Vermont_Av_August_2018.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	2
Cast/Crew vehicles	80
Cube Trucks	4
Generator	2
Honey Wagons	1
Semi Trucks	3
Stakebed Trucks	6
Trailers	6
Vans	8

Personnel on Location

Type	Quantity
Cast	2
Crew	80
Extras	15
LA City UFSO assigned	46082
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Interior Dialogue; Interior walk & talk;

Special Effects: F/X Permit # 29145

Type	No. Times Per Day	No. Takes Per Take
100- VOTIVE CANDLES	1	1

Description of F/X Scene: CANDLES FOR BACKGROUND TABLE SETTING. 1100-2100 hours.

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide Page: 594 **Grid:** A4

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Primary Phone Mobile - 310-344-1442
Secondary Phone

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Kanisha Leonard

Coordinator Note UFSO REQUIRED FOR F/X ACTIVITY. 10/7. 1100-2100 HOURS.

Coordinator Note RIDER A - ADDS F/X ACTIVITY, HIRES UFSO AND COLLECTS ADDITIONAL FEES.

Parking

Base Camp
Location Type : Other Location
5951 Hollywood Blvd, Los Angeles, CA, 90028

Crew Parking
Location Type : Other Location
HOLLYWOOD PALLADIUM
6215 Sunset Blvd, Los Angeles, CA, 90028

Parking Notes
Base: Florentine Gardens
Crew: Hollywood Palladium

Work Trucks & Catering: 1900 N Vermont Ave (Elysian Masonic Lodge) arriving at 0700 hours.

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00156022-A

Permit No: 29145

Date Issue 10/4/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3078.07

Name:	CHAD VAN BAALBERGEN	Address:	2183 MAR VISTA AVE	Phone:	(626) 394-9454
Company:		City:	ALTADENA	Mobile:	(626) 394-9454
Email:	cbaalbergen@aol.com	State:	CA Zip: 91001	Fax:	

2nd Operator: 3078.07 CHAD VAN BAALBERGEN

Production Title: NOMECOMING S2 Production Company: UNIVERSAL CONTENT PROD.

Location: 1816 N VERMONT AVE

PERMISSION IS HEREBY GRANTED TO SIMULATE:

CANDLES FOR BACKGROUND TABLE SETTING

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

100- VOTIVE CANDLES

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF CHAD VAN BAALBERGEN, 3078.07 AND UFSO REQUIRED FP# 156022

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

10/7/2019 TO

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
1700-1800 BLOCK OF NORTH VERMONT AVENUE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents/merchants within 500 ft of any filming activity (including production equipment parking, cast/crew parking, or catering) must be notified at least (2) days in advance of the first filming day or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least (3) days in advance.*
- **Residential hours (7:00 a.m. to 10:00 p.m.) must be adhered to whenever the side streets are used for parking** unless approval is obtained from the Permit Authority and the approved times are indicated on the permit.
- **No parking in City parking lot 675 (4642 Russell Avenue).**
- **Equipment parking and posting on Vermont Avenue will require a survey of the affected merchants.** *Approved signatures must be obtained using a FilmL.A. "Posting Survey."*
- **Cast and crew may not park on area streets.** Off-street parking must be provided**.**

FilmLA NO PERMIT